

ORCHESTRAL SKETCH NO. 2

Timpani

Edgar F Girtain IV

Very Slowly. ♩ = 52

2

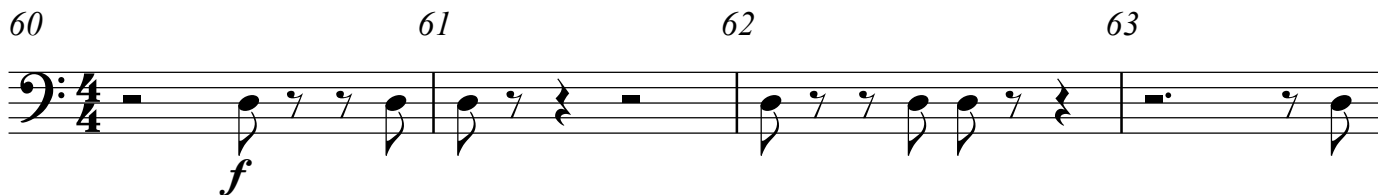
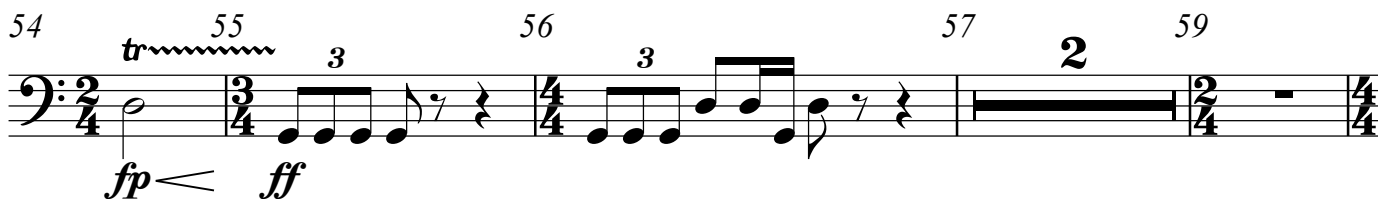
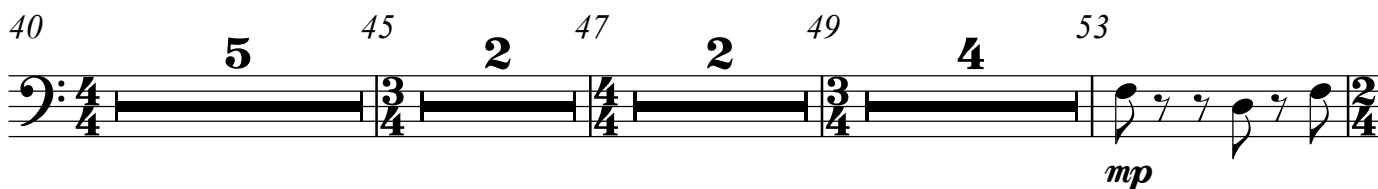
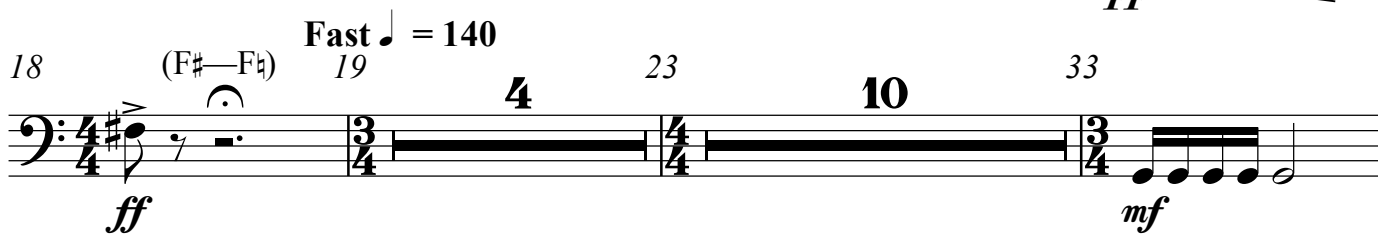
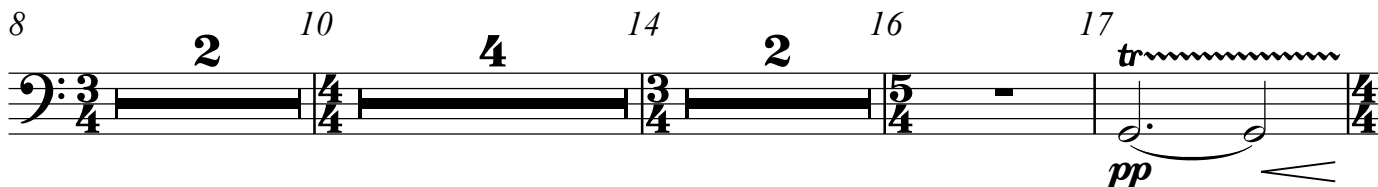
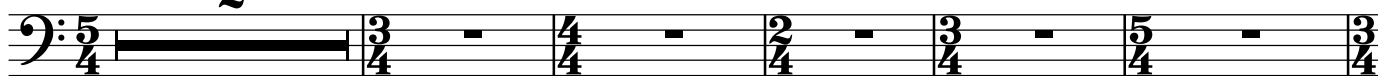
3 G, D, F#

4

5

6

7



Timpani

68 *ff* 3 *tr* 69 3 *tr* 70 *tr* 71 72 *sfz* *sfz* *sfz*

73 *sfz* 74 *sfz* 75 *sfz* 76 *sfz* 77 *f* 78 *fp* 79 (A—C) *tr*

80 **13** 93 *ff* 94 Solo *gliss.* 95 (F2—G2)

96 3 97 98 3 99 100 101

102 103 **2** 105 *tr* 106 *tr* 107 *tr* 108 *tr* 109 *tr* *ff*

110 *(tr)* 111 *f* 112 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ff* **3**

113 3 114 **3** 117 118 **2**

120 Rall e dim. 121 122 (F3—F#3) *ppp* **3**

123 Tempo I ♩ = 52 *p* **6** 129 *p*